

REGRESSION

02

CULLEN BUNN

DANNY LUCKERT

MARIE ENGER



THE FUTURE OF COMICS
25
Image
EST. 1992

REGRESSION

CULLEN BUNN

STORY

DANNY LUCKERT

ART

MARIE ENGER

COLORS/LETTERS

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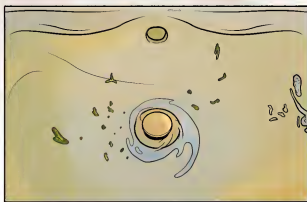
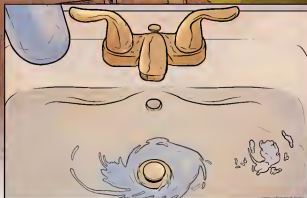
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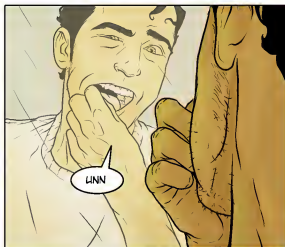
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WHAT THE-
WHAT NOW?



UHH





GOTTA
CALL SID.

WHATEVER
HE DID... MESSING
AROUND IN MY HEAD...
IT MADE THINGS—



WHAT WAS
THAT?

NOTHING.

IT WAS
NOTHING.

I'M
SHAKEN UP...
LOSING IT.



GOTTA
GET AHOOLD
OF MYSELF.



VRR-
RNNNG!

VRR-
RNNNG!

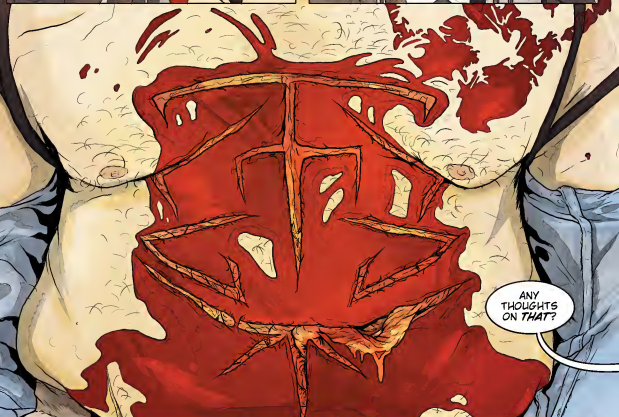
SID'LL
HELP.

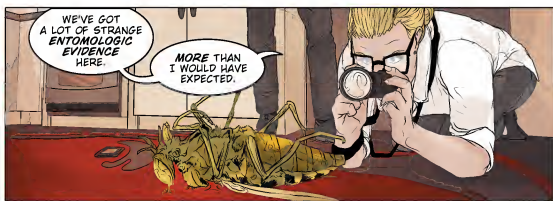
HE'S
GOTTA
HELP.

VRR-RNNNG!





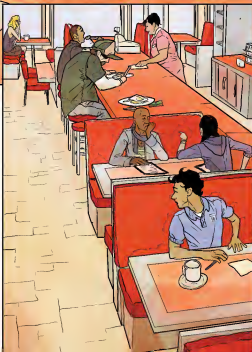




"...I'LL FEEL BETTER
ONCE THEY ARE THE HELL
OFF MY STREETS."



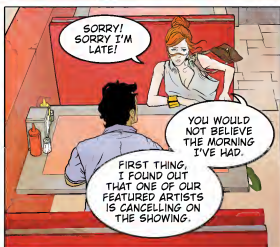
WHERE
THE FUCK DID
YOU COME
FROM?





HEY THERE!

MOLLY-



SORRY!
SORRY I'M
LATE!

YOU WOULD
NOT BELIEVE
THE MORNING
I'VE HAD.

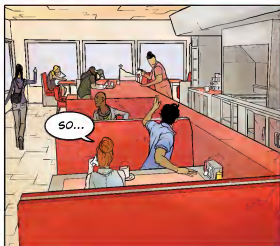
FIRST THING,
I FOUND OUT
THAT ONE OF OUR
FEATURED ARTISTS
IS CANCELLING ON
THE SHOWING.



I GUESS HE GOT
IN A FIGHT WITH ONE
OF THE OTHER ARTISTS
ON TWITTER. SO I HAD
TO MAKE PEACE BETWEEN
THE TWO OF THEM.

IS THERE
COFFEE?

I FEEL
LIKE THERE
SHOULD ALREADY BE A
CUP OF COFFEE IN
FRONT OF ME.



SO...



HOW
ABOUT
YOU?

DID
YOU SLEEP
ALL RIGHT?

ANY MORE
DREAMS?

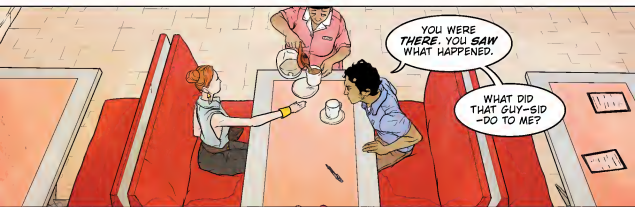


I DON'T KNOW
WHAT'S GOING ON
WITH ME...

MOLLY...
I...

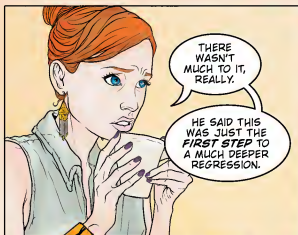
...BUT THE
DREAMS...

...GOD, YOU
CAN'T IMAGINE
HOW **AWFUL** THEY
WERE.



YOU WERE
THERE. YOU *SAW*
WHAT HAPPENED.

WHAT DID
THAT GUY-SID
-DO TO ME?



THERE
WASN'T
MUCH TO IT,
REALLY.

HE SAID THIS
WAS JUST THE
FIRST STEP TO
A MUCH DEEPER
REGRESSION.

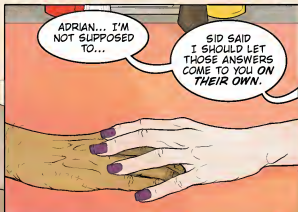


FIRST
STEP?

MOLLY, I
FEEL LIKE I'M
LOSING MY
MIND!

WHAT DID
I SAY?

IF THIS
WAS A *PAST LIFE*
REGRESSION, MAYBE
I SAID A NAME OR
SOMETHING?



ADRIAN... I'M
NOT SUPPOSED
TO...

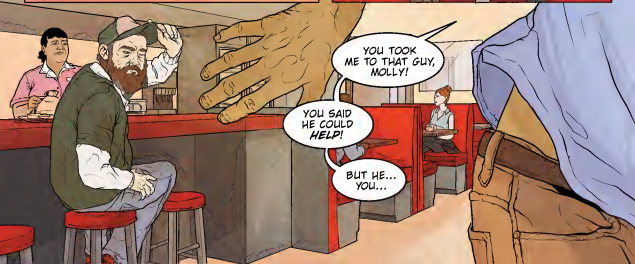
SID SAID
I SHOULD LET
THOSE ANSWERS
COME TO YOU *ON*
THEIR OWN.



I DON'T
GIVE A SHIT
WHAT SID
SAID!

THE ANSWERS
ARE COMING
TO ME ALL
RIGHT.

THEY'RE
RIPPING ME A
GODDAMNED NEW
ASSHOLE!

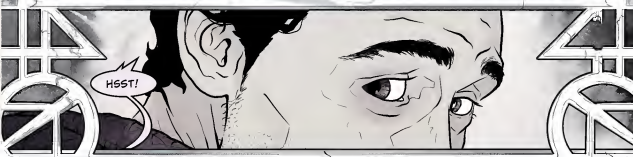
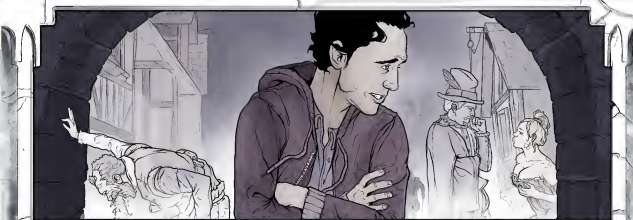


YOU TOOK
ME TO THAT GUY,
MOLLY!

YOU SAID
HE COULD
HELP!

BUT HE...
YOU...







SUTTER!

OVER
HERE!



COME
ON, NOW.

YOU'VE
KEPT ME
WAITING LONG
ENOUGH.



I DON'T...

I... I'M
SORRY.

WHAT IS
THIS?

ARE YOU
PLAYING AT
BASHFULNESS?

WE'RE
FAR PAST THAT,
AREN'T WE,
LOVE?

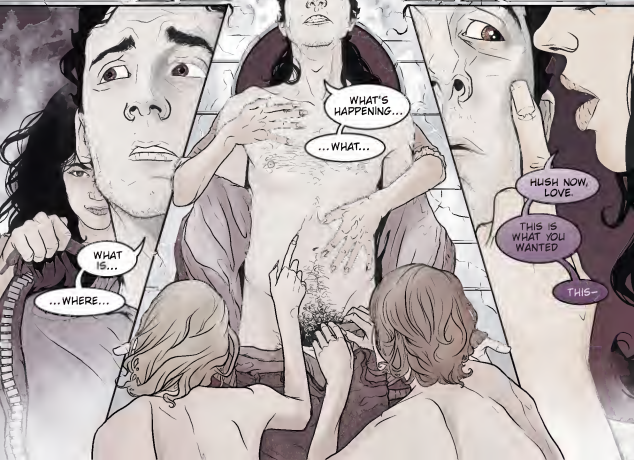


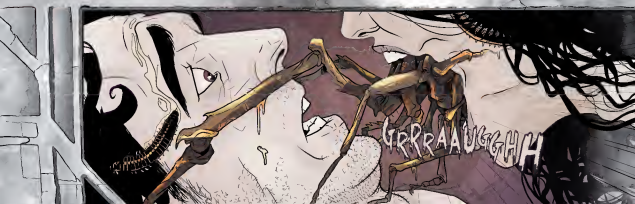
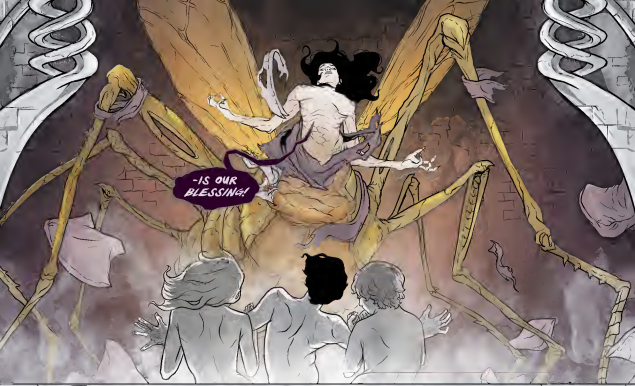
COME
ALONG.

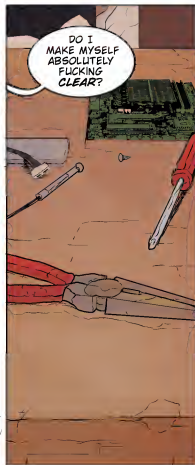
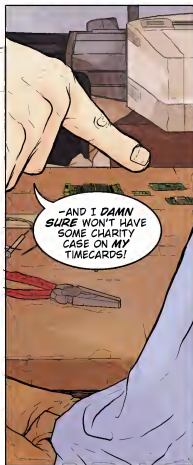
EVERYONE
WANTS TO MEET
YOU.

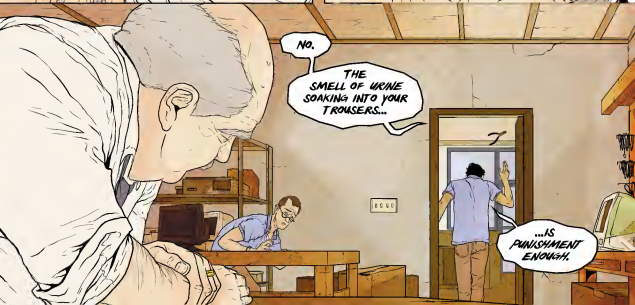
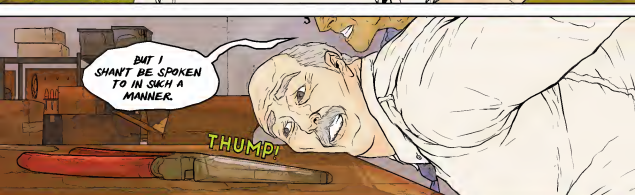
I DON'T
THINK I'M WHO
YOU THINK I
AM.

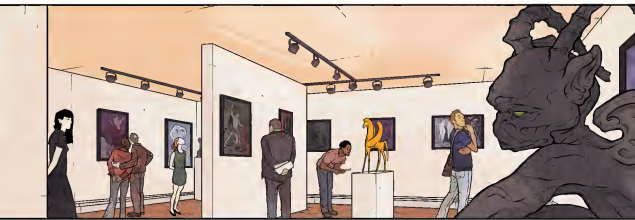
NONE
OF US **ARE**,
LOVE.





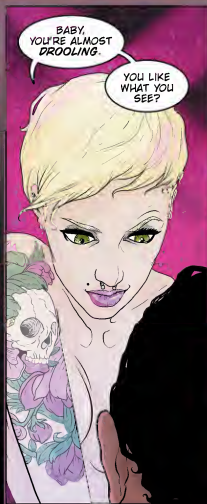
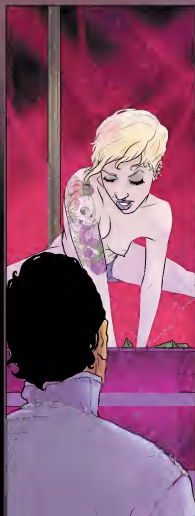






"HE'S JUST IN A BAD
PLACE RIGHT NOW."

IRLS GIRLS GIRLS

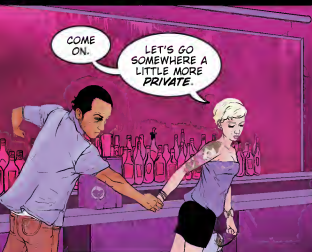


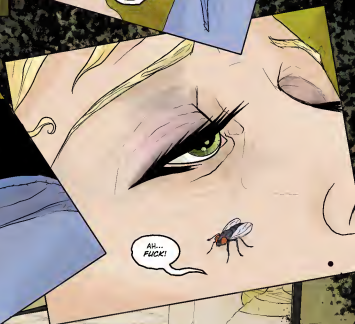
BABY,
YOU'RE ALMOST
DROOLING.

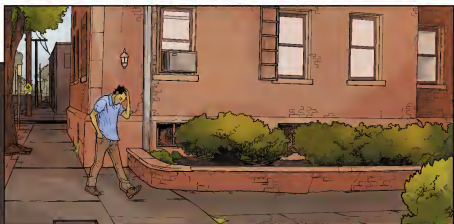
YOU LIKE
WHAT YOU
SEE?

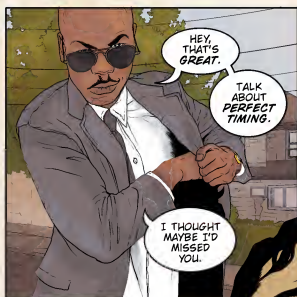


YOU'LL
DO.









I WAS HOPING YOU HAD TIME TO ANSWER A FEW QUESTIONS.

REGRESSION ANALYSIS



When Marie asked me if we'd received any letters in regards to REGRESSION, I didn't expect much. Honestly, I had almost forgotten that we had set up an e-mail account for the series. I was shocked when I opened the inbox. So many letters! I can't express how much these letters mean to me. Thanks to everyone who took the time. And, please, keep the letters coming!

-CULLEN BUNN

Well, that was disturbing! I devoured this issue's incredible writing and art, can't wait for more. Hypnosis is fascinating and can completely change your life. Would love to hear more about your experiences during those sessions. Also, any soundtrack music you'd recommend to go with the comic? (Something dreadful, I'll bet). Best,

DANI ROSENBERG
KEYBOARDS / THREE DAYS GRACE

Thanks for the kind words, Dani! Glad you liked it!

I'll almost certainly discuss some of the other regressions I witnessed in future issues. I'll definitely be talking more about my dad's days as a hypnotist. One story (not involving a regression) springs to mind as another source of horror for me. When I was very young, my dad sponsored a gigantic Easter egg hunt in the city park. We hid thousands of eggs, brought in an Easter Bunny, the whole nine yards. In the afternoon, my dad put on a hypnosis exhibition, hypnotizing a dozen or so subjects. All went well until the end of the show. One of the subjects--a guy in his late teens--simply refused to wake up. My dad would try to coax him out of the trance, and he just shook his head slowly, unwilling to wake. The park cleared out, but it took my dad several hours to finally get that kid to wake.

As for music, I listen to a lot of soundtracks while writing. *Alien* and *The Thing* seem to be in constant rotation. For REGRESSION, I've been listening to "Flood" by Jocelyn Pook and Kronos Quartet's "Black Angels," both of which are very unsettling to me.

Hey there,

I just finished issue 1 of regression and i just want to say WOW. I work at the local comic shop and i read a lot of horror comics (mostly Image) and I've been watching horror movies since I could remember. Past lives, hypnosis and stuff like this has always intrigued me since I was a kid. I love how this issue ended with a huge cliff hanger I'm already dying to read the next issue. I haven't been this excited about a comic series since Nailbiter. I hope to see a lot of bloody issues to come. Moist regards,

CHRIS

Thanks, Chris!

As a long-time horror nerd myself, I'm glad to hear that our first issue ranked on the Creep Scale. We'll do our best to make sure every issue is full of unsettling terror... and--yes--blood.

Speaking of horror, I highly recommend the movie THE VOID which just recently came out on DVD. It's a terrific Lovecraftian throwback to the horror flicks of the 80s. The only thing that would have made it better for me is if it had been rented in a clam shell VHS case from the video rental counter at the local grocery store.

COUNT DOWN FROM 10...

Want to share your thoughts, comments, questions, or general weirdness with us? E-mail REGRESSIONHORROR@GMAIL.COM. Make sure to mark your messages "Okay to print."

PINUP GALLERY

PRESENTED IN ORDER

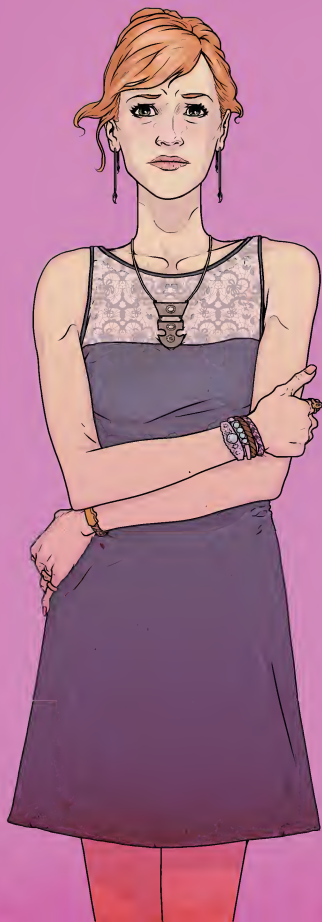
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KYLE STRAHM

BALDEMAR RIVAS







OH SHIT!



Kyle Strahm





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RATED **M** / MATURE

